

# ΕΥΛΕΙΑ ΕΥΡΩΠΑΪΚΗ & ΑΜΕΡΙΚΑΝΙΚΗ

## A LIMWOOD BLOCKS

Carvers like nothing better than lime trees. This soft wood possesses an even, delicate cell structure. This makes the short-grained timber wonderful to cut and an extremely popular choice for wood carvings, sculptures and turned objects. Density 530 kg/m<sup>3</sup>



**1** Limewood Block, 1. Quality

300 x 100 x 80 mm  
**No. 831288**

300 x 130 x 90 mm  
**No. 831109**

400 x 100 x 80 mm  
**No. 831289**

400 x 130 x 130 mm  
**No. 831110**

Limewood Board, 1. Quality  
For carving and chip-carving.  
250 x 175 x 25 mm  
**No. 831103**



**2** Limewood Block, 2. Quality  
Slight cracks, discolorations.

300 x 130 x 90 mm  
**No. R831109**

400 x 130 x 130 mm  
**No. R831110**



**B** LIMWOOD BOARDS,  
SAWN SURFACE, 5-PIECE SET  
Close-grained and of uniform cell structure are these boards of much sought-after native limewood.

For carving, chip-carving, printing blocks and toys. Pieces may come with wane.  
350 x 110 - 190 x 40 mm  
**No. 831178**



**C** LIMWOOD BOARDS WITH  
WANE ON BOTH SIDES, ROUGH-CUT  
For carving, chip carving and wood-burning. Grown widths vary between 150-300 mm. Bark can fall off during handling and shipping; this is not grounds for complaint.

300 x 150 - 300 x 40 mm  
**No. 832080**

1000 x 150 - 300 x 40 mm  
**No. 832081**

## D BOXWOOD

Boxwood is the woodturner's dream come true - it has a very fine grain, is rigid but easy to work, finishes well and takes on a beautiful polish. Perfect for making bowls, figurines, handles, balls, mechanical parts - the possibilities are limited only by the size of the blank. Large pieces of this slow-growing wood are very rare. Harvested in the French Pyrenees. Density 970 kg/m<sup>3</sup>



**1** Rounds, 10 kg  
Various diameters and lengths, some of which have slight defects and cracks.  
Ø from approx. 40 mm  
**No. 520039**



**2** Assortment, 4.5 kg  
Top-quality boxwood, air-dried for at least three years, free of cracks. A typical assortment contains several 19 x 19 to 38 x 38 mm squares, 150-300 mm in length, and one or two rounds Ø 50-65 mm.  
**No. 520038**



**Boxwood**



Because of its high density, boxwood is mainly used in making woodwind instruments, for piano keys and violin pegs, in addition to turning, engravings and carving. The extreme hardness is due to the slow growth of boxwood trees.

## E SICILIAN OLIVEWOOD

Slow growing wood of the Sicilian olive tree with attractive grain. Due to its very high density and excellent polishability, it is suitable for making everyday pieces and jewellery of high aesthetic value and wear-resistance. The cuts on offer are relatively fresh and therefore have to be processed under controlled drying conditions (instructions included). Density 850 kg/m<sup>3</sup>



150 x 30 x 30 mm  
**No. 831135**

150 x 38 x 38 mm  
**No. 831187**

300 x 38 x 38 mm  
**No. 831105**

300 x 65 x 65 mm  
**No. 831106**



## F ROBINIA

Also known as locust tree, robinia wood was imported into Europe in the 17th century. Very hard and tough, it is highly resistant to wood rot and insects, yet also bendable. The tannin-rich wood can be smoked dark (chemical reaction with ammonia fumes) and is easy to polish thanks to its high density. This makes it especially interesting for woodturning work. Density 770 kg/m<sup>3</sup>



All sizes and weights provided are approximate values which are affected by the natural drying process of the wood. The stated density listed next to each type of wood is the bulk density (moisture content 12-15 %).

150 x 40 x 40 mm  
**No. 831965**

300 x 40 x 40 mm  
**No. 831966**

300 x 60 x 60 mm  
**No. 831968**

150 x 150 x 60 mm  
**No. 831969**



## A STEAMED RED BEECH

Very homogeneous, hard and tough wood. The sapwood varies from pale yellow to reddish-brown. Steaming gives the wood an even reddish-brown colour. Steamed woods expand and shrink less, so there is less risk of cracking. Popular as construction timber for making furniture and parquet. Easy to process, this wood is also suitable for turned and handcrafted items. Density 720 kg/m<sup>3</sup>



150 x 40 x 40 mm  
No. 831975

300 x 40 x 40 mm  
No. 831976

300 x 60 x 60 mm  
No. 831978

150 x 150 x 60 mm  
No. 831979

## B SPALTED RED BEECH

Very attractive grain thanks to the vividly coloured effects caused by fungi. The reddish-brown to black markings give the wood its particular charm. Spalted beechwood is used for turned and handcrafted items. Density 720 kg/m<sup>3</sup>



150 x 40 x 40 mm  
No. 831980

300 x 40 x 40 mm  
No. 831981

150 x 60 x 60 mm  
No. 831982

## C ASH

White to olive brown, ring-porous wood with high tensile and bending strength. Ash is elastic with good mechanical characteristics. When steamed, it is easy to bend. The white wood is particularly easy to stain. Often with olive-coloured heart. Used to make tool handles, bent wooden parts, parquet flooring, floor planking, turned objects and for furniture making. Density 690 kg/m<sup>3</sup>



150 x 40 x 40 mm  
No. 831970

300 x 40 x 40 mm  
No. 831971

300 x 60 x 60 mm  
No. 831973

150 x 150 x 60 mm  
No. 831974

## D ALDER

This softwood has an even, fine grain. Easy to process, turn and carve, it is used for woodturning, creating mouldings and toys, and as a base for furniture and interior fittings. Alder is easy to stain and is therefore used as a substitute for precious woods, e.g. for restoration work. Density 550 kg/m<sup>3</sup>



150 x 40 x 40 mm  
No. 831990

300 x 40 x 40 mm  
No. 831991

150 x 60 x 60 mm  
No. 831992

## E ELM

The sapwood and ripewood are pale yellow, while the heartwood is reddish to brown. Because of its attractive grain, this decorative wood is popular for interior fittings. It is one of the most beautiful wood types in Europe. Processing is easy to moderately easy, therefore tools should be sharp. Elm is used in furniture making, for panelling, rifle shafts, parquet, carved and turned objects. Density 650 kg/m<sup>3</sup>



150 x 40 x 40 mm  
No. 831985

300 x 40 x 40 mm  
No. 831986

150 x 60 x 60 mm  
No. 831987



**F BRIAR WOOD, HANDLE SCALES**  
Wood harvested from the root stock of the French wild briar tree has been sought after by pipe makers for centuries due to its beautifully figured grain and high resistance to heat. Due to its

unique appearance and excellent polishing qualities, it is also great for making jewellery, intarsia and knife handles. 95 x 30 x 6 mm

No. 831259



Briar wood knife handle, dark coloured

## G WALNUT, EUROPEAN

Walnut is a much sought-after precious wood due to its aesthetic dark brown colour and vivid grain. Its appearance and its medium density makes it ideal for woodturning as well as for making musical instruments, high-grade furniture, rifle stocks and parquet. Density 680 kg/m<sup>3</sup>



150 x 40 x 40 mm  
No. 832015

300 x 40 x 40 mm  
No. 832016

150 x 60 x 60 mm  
No. 832017

300 x 60 x 60 mm  
No. 832018

150 x 150 x 60 mm  
No. 832019

## H MAPLE

The sapwood and heartwood are pale yellow to white. This close-grained wood with low shrinkage is easy to process and mainly used for furniture making and interior fittings. Traditionally, tabletops, stairs and parquet flooring were made of this wood. It is easy to process, polish and stain. Also suitable for turned and carved objects and wooden toys. Density 650 kg/m<sup>3</sup>



150 x 40 x 40 mm  
No. 831995

300 x 40 x 40 mm  
No. 831996

150 x 60 x 60 mm  
No. 831997

300 x 60 x 60 mm  
No. 831998

150 x 150 x 60 mm  
No. 831999

## I SPALTED MAPLE

Its appeal lies in its brown to black striped and spotted grain caused by fungal infestation. Due to the different colours, each wood has an individual look. Moderately hard wood with fine, sparse pores. Particularly popular for turning objects. Density 650 kg/m<sup>3</sup>



150 x 40 x 40 mm  
No. 832000

300 x 40 x 40 mm  
No. 832001

150 x 50 x 50 mm  
No. 832002

300 x 50 x 50 mm  
No. 832003

150 x 150 x 50 mm  
No. 832004

## J GRAINED POPLAR

Grained poplar - wood taken from burls at the trunk - is a rather lightweight and soft wood. Ingrown bark particles and branches are characteristic for this veined wood. Thanks to its structure the wood is very popular for turning objects. Density 450 kg/m<sup>3</sup>



150 x 40 x 40 mm  
No. 832005

300 x 40 x 40 mm  
No. 832006

150 x 60 x 60 mm  
No. 832007

300 x 60 x 60 mm  
No. 832008

150 x 150 x 60 mm  
No. 832009



## A MASUR BIRCH

The contrast between the light-coloured heartwood and dramatic dark-coloured rays running through the wood has made masur birch wood from the polar regions highly sought after by carvers and woodturners alike. Masur birch is both highly wear resistant and warm to the touch, making it the perfect choice for exquisite knife and tool handles, kitchen utensils, jewellery, intarsia and decorative objects. Air dried pieces.



**1 Premium Quality**  
Selected pieces with extremely fine grain.  
120 x 40 x 30 mm  
**No. 831325**



**2 1. Quality**  
Selected pieces with vivid grain.  
120 x 40 x 30 mm  
**No. 831326**



**3 2. Quality**  
Pieces with natural grain.  
120 x 40 x 30 mm  
**No. 831779**

## G CHERRY

The medium-hard wood of the cherry tree is easy to work and is a particular favourite with furniture makers. The lighter sapwood forms an attractive contrast to the heartwood and can also be used thanks to its similar hardness. Darkens slightly with age. Density 600 kg/m<sup>3</sup>



150 x 40 x 40 mm  
**No. 832010**

300 x 40 x 40 mm  
**No. 832011**

150 x 60 x 60 mm  
**No. 832012**

300 x 60 x 60 mm  
**No. 832013**

150 x 150 x 60 mm  
**No. 832014**

## B SPALTED BIRCH

Spalted birch is very different from conventional birch wood due to its remarkably strong grain caused by fungal infestation. It features remarkable brown to black-white spots. Spalted birch wood is ideal for woodturning and polishes very well. Density 650 kg/m<sup>3</sup>



150 x 40 x 40 mm  
**No. 832040**

300 x 40 x 40 mm  
**No. 832041**

150 x 60 x 60 mm  
**No. 832042**

300 x 60 x 60 mm  
**No. 832043**

150 x 150 x 60 mm  
**No. 832044**

## C MULBERRY

Mediterranean mulberry wood is highly valued for its hardness, durability and polishability. Its appeal lies in its unique golden yellow colour. It is traditionally used to make high-quality stringed instruments. Very good polishability. Density 650 kg/m<sup>3</sup>



150 x 40 x 40 mm  
**No. 832056**

300 x 40 x 40 mm  
**No. 832057**

300 x 60 x 60 mm  
**No. 832059**

150 x 150 x 60 mm  
**No. 832060**

## D PEAR

The wood of the pear tree shows an even, fine-pored wood structure and is easy to work with. Its striking reddish colour makes it a favourite with furniture makers. Thanks to its fine structure and hardness, it is also suitable for woodturning as well as for making musical instruments and carving. Density 700 kg/m<sup>3</sup>



150 x 40 x 40 mm  
**No. 832025**

300 x 40 x 40 mm  
**No. 832026**

150 x 60 x 60 mm  
**No. 832027**

300 x 60 x 60 mm  
**No. 832028**

150 x 150 x 60 mm  
**No. 832029**

## E APPLE

Apple wood fascinates with its reddish-brown colour and its light-coloured sapwood. This finely pored, hard, often irregularly grained wood is easy to work. It is widely used for high-grade furniture making, woodturning and carving. Density 750 kg/m<sup>3</sup>



150 x 40 x 40 mm  
**No. 832020**

300 x 40 x 40 mm  
**No. 832021**

150 x 60 x 60 mm  
**No. 832022**

300 x 60 x 60 mm  
**No. 832023**

150 x 150 x 60 mm  
**No. 832024**

## F PLUM

Plum wood features a striking, in some places very strong reddish to purple-brown shade and is very good to work. Its finely grained and even structure makes it ideal for knife handles as well as woodwind instruments, for carving and woodturning. Density 800 kg/m<sup>3</sup>



150 x 40 x 40 mm  
**No. 832030**

300 x 40 x 40 mm  
**No. 832031**

150 x 60 x 60 mm  
**No. 832032**

300 x 60 x 60 mm  
**No. 832033**

## G POLYCRYL™ WOOD STABILISER

Stabilises spalted wood: Polycryl is a wood stabiliser that has been developed specially for soft and porous spalted wood. Polycryl stabilises the cell structure and thus makes working the wood easier, especially when turning. It dries colourless. Application: apply with brush on end grain or place the wood in the solution. Objects treated with Polycryl can be glued, stained, varnished or oiled. Suitable for woodsculptors, woodturners, knife and furniture makers. Depending on the wood properties, Polycryl can be diluted with up to 400 % water. Penetrates best in high-moisture-content wood. Can also be used in vacuum chambers. Comes with German and English instructions. Content 950 ml

**No. 810049**



## H WOOD JUICE™ WOOD STABILISER

Rejuvenates and stabilises dry or semi-dry wood: Wood stabiliser for dry, pre-dried and green wood. Rejuvenates old, dry wood and prevents cracking or warping. Especially useful for working with mature timber. If used properly and in time, Wood Juice prevents pine and spruce wood from blue stain. Smaller green wood cuttings and robust green woods can also be stabilised with Wood Juice. Ideal for sculpting, turning, knife- and furniture-making. Application: Apply generously to all surfaces with a brush. It is also possible to soak the wood. Wood treated with Wood Juice can be glued, stained, varnished or oiled. Comes with German and English instructions. Content 950 ml

**No. 810051**



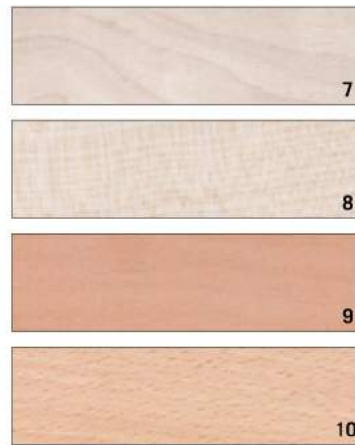
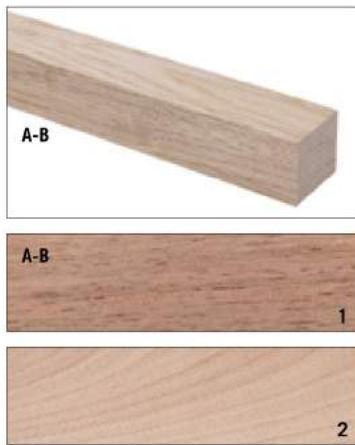
## I PENTACRYL™ WOOD STABILISER

Working green wood without causing cracks: Pentacryl is a wood stabiliser used successfully by woodsculptors, woodturners and furniture makers to reduce cracks that form in works of green wood during drying. In turned objects in particular, it clearly shows its crack-reducing properties, reducing bowl loss due to cracks to under 1 %. Pentacryl does not react with the natural wood ingredients and gives the wood a purer and lighter appearance. Application: Apply with brush on end grain or place the wood in the solution. Objects treated with Pentacryl can be glued, stained, varnished or oiled. The higher the moisture content of the wood, the better the depth of penetration. Comes with German and English instructions. Content 950 ml

**No. 810048**







**A** PEN BLANKS,  
EUROPEAN WOOD SPECIES, 125 MM  
Blanks for making ball pens, fountain  
pens or small turned objects.  
125 x 20 x 20 mm

- Wood species
- 1 Walnut  
No. 730469
  - 2 Cherry  
No. 730466
  - 3 Elm  
No. 730465
  - 4 Oak  
No. 730464
  - 5 Alder  
No. 730462
  - 6 Ash  
No. 730461
  - 7 Birch  
No. 730460
  - 8 Maple  
No. 730470
  - 9 Wild Service Tree  
No. 730467
  - 10 Steamed Beech  
No. 730463

**B** PEN BLANKS,  
EUROPEAN WOOD SPECIES, 650 MM  
Measuring 650 mm in length, these  
blanks can be used to manufacture  
ballpoint pens, fountain pens and  
handles for letter openers and  
magnifying glasses.  
650 x 20 x 20 mm

- Wood species
- 1 Walnut  
No. 730485
  - 2 Cherry  
No. 730483
  - 3 Elm  
No. 730482
  - 4 Oak  
No. 730479
  - 5 Alder  
No. 730480
  - 6 Ash  
No. 730478
  - 7 Birch  
No. 730481
  - 8 Maple  
No. 730484

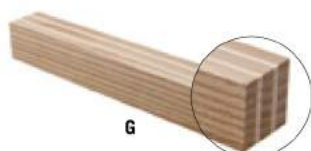


**C** PEN BLANKS ASSORTMENT,  
EUROPEAN WOOD SPECIES,  
20-PIECE SET *Price advantage*  
Blanks for making ball pens, fountain  
pens or small turned objects.

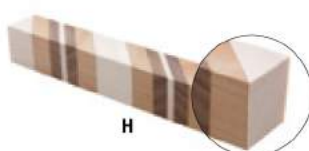
Ten domestic wood species, two pieces  
each: alder, ash, birch, cherry, elm,  
maple, oak, steamed robinia, walnut and  
wild service tree. The blanks are marked  
with their wood species.  
125 x 20 x 20 mm  
No. 730477



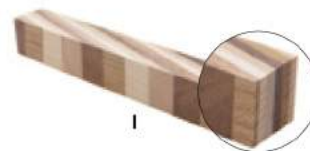
**F** PEN BLANKS ASSORTMENT,  
CROSSCUT, EUROPEAN WOOD  
SPECIES, 20-PIECE SET  
Crosscut blanks, natural finish.  
For making ball pens, fountain pens or  
small turned objects. Two pieces each  
of ten domestic German wood species:  
maple, birch, oak, wild service tree,  
cherry, smoked oak, redheart beech,  
elm, walnut. The blanks are marked  
with their wood species.  
125 x 20 x 20 mm  
No. 730476



**G** PEN BLANK, ELM/MAPLE  
Elm blank with two subtle maple inlays.  
For making ball pens, fountain pens or  
small turned objects.  
125 x 20 x 20 mm  
No. 730475



**H** PEN BLANK 45°, 3 TYPES OF WOOD  
Glue-laminated blank, cut at a 45°  
angle. Laminated from three European  
woods: maple, cherry, walnut. For making  
ball pens, fountain pens or small turned  
objects.  
125 x 20 x 20 mm  
No. 730473



**I** PEN BLANK 15°, 4 TYPES OF WOOD  
Glue-laminated blank, cut at a 15° angle.  
Laminated from four European woods:  
walnut, cherry, elm, ash. For making  
ball pens, fountain pens or small turned  
objects.  
125 x 20 x 20 mm  
No. 730474



## E MOPANE

Brownish-red to violet hued, high density heartwood from South Africa. The narrow-ringed, evenly grained wood is

characterised by a fine dark brown veining and light brown to yellow sapwood. Density 1080 kg/m<sup>3</sup>



150 x 20 x 20 mm  
No. 831261

300 x 38 x 38 mm  
No. 831163

380 x 38 x 38 mm  
No. 831262

## F CAMEL THORN

The camel thorn tree is an acacia species common to southern Africa. Due to the slow growth of the tree, the annual rings are very close. The wood is very hard and

robust and is therefore ideal for turned items. Density 1185 kg/m<sup>3</sup>



150 x 20 x 20 mm  
No. 831755

150 x 38 x 38 mm  
No. 831756

300 x 38 x 38 mm  
No. 831757

380 x 38 x 38 mm  
No. 831758

## A PINK IVORY

Pink Ivory (*Berchemia zeyheri*) is one of the most magnificent coloured woods, with a spectrum ranging from bright pink to fiery red. Extremely dense with the finest pore structure, it takes on a fine polish and is ideal for creating exquisite pieces of jewellery, knife handles and turned pieces.

Density 990 kg/m<sup>3</sup>



120 x 20 x 20 mm  
No. 831139

125 x 125 x 50 mm  
No. 831087

150 x 38 x 38 mm  
No. 831144

300 x 38 x 38 mm  
No. 831260

380 x 38 x 38 mm  
No. 831145

## B LEADWOOD

The appeal of this exceptionally hard African wood lies in its dark colour. The wood is one of the heaviest of the world. Dark leadwood is easy to polish and is ideal for high-quality knife handles but also for jewellery and turned items. Density 1215 kg/m<sup>3</sup>

All sizes and weights provided are approximate values which are affected by the natural drying process of the wood. The stated density listed next to each type of wood is the bulk density (moisture content 12-15 %).



150 x 20 x 20 mm  
No. 831750

150 x 38 x 38 mm  
No. 831751

300 x 38 x 38 mm  
No. 831752

380 x 38 x 38 mm  
No. 831753

## C REDHEART

The incomparable shades of colour with partly purple and golden brown streaks make this intensive blazing red wood, also called »Chakte Kok«, especially attractive. To retain its rich hues, the hard, fine-pored wood should be treated with UV surface protection. Very easy to work. Can be used for objects, turning or carving wood. Density 750 kg/m<sup>3</sup>

## D WENGE

This tropical wood from West Africa has a light brown core, which takes on a coffee-coloured hue when dry. The richly contrasting, coarse light/dark structure, usually combined with irregular or interlocked grain, gives wenge its exceptionally decorative character. The hard and heavy wood is used for high-quality interior design furnishings and fittings, but also for turning and carving. Density 860 kg/m<sup>3</sup>

## E PALMWOOD

Its distinctive grain structure makes palmwood a difficult material to work with. But its dark-brown clusters of fibre set in the light heartwood give it an extremely vibrant appearance, making it desirable for knife handles and ornaments. Density 1000 kg/m<sup>3</sup>



## F WILD OLIVE »MUTENYE«

Hard, dense heartwood with a lively grain for turning and carving, for knife handles or inlay work. The natural oil content makes it particularly resistant to water and soiling. The blanks on offer are relatively fresh and therefore have to be processed under controlled drying conditions (instructions included). Density 880 kg/m<sup>3</sup>



150 x 38 x 38 mm  
No. 831376

300 x 38 x 38 mm  
No. 831377

455 x 38 x 38 mm  
No. 831378

150 x 150 x 50 mm  
No. 831379

150 x 20 x 20 mm  
No. 831366

150 x 38 x 38 mm  
No. 831367

300 x 38 x 38 mm  
No. 831368

380 x 38 x 38 mm  
No. 831369

150 x 38 x 38 mm  
No. 831277

300 x 38 x 38 mm  
No. 831278

100 x 100 x 50 mm  
No. 831280

150 x 20 x 20 mm  
No. 831263

150 x 38 x 38 mm  
No. 831165

300 x 38 x 38 mm  
No. 831166

380 x 38 x 38 mm  
No. 831264

150 x 150 x 50 mm  
No. 831167



## G DESERT IRONWOOD

Because of its slow growth, desert ironwood is one of the hardest and densest

woods in the world. It is golden brown with dark streaks and a yellowish sapwood and grows predominantly in the deserts of Arizona and California, USA as well as Mexico. It is extremely easy to polish and hard and durable, making it ideal for knife handles. Density 1150 kg/m<sup>3</sup>



120 x 40 x 30 mm  
No. 831269

## H SNAKEWOOD

Snakewood (also known as Amourette) is one of the most decorative and hardest woods in the world. The way, almost

scale-like appearance of its grain is perfect for making extraordinary jewellery and knife handles. Density 1000 kg/m<sup>3</sup>



95 x 30 x 6 mm  
No. 831150

120 x 30 x 20 mm  
No. 831151

120 x 30 x 30 mm  
No. 831152



## A PURPLEHEART

Purpleheart is also known as Violetwood or Amaranth. The heartwood has a natural rich purple to violet colour with an irregular grain structure. The fine texture is shot through with lighter and darker fibres. It is ideal for knife handles and smallish objects or for woodturning. Density 800 kg/m<sup>3</sup>



150 x 25 x 25 mm  
No. 831371

150 x 38 x 38 mm  
No. 831372

300 x 38 x 38 mm  
No. 831373

300 x 50 x 50 mm  
No. 831381

150 x 150 x 50 mm  
No. 831374

## B EBONY

Ebony, one of the hardest, densest woods in the world, is often used in turnery, cabinet making, restoration work and instrument making for parts which need to either be particularly beautiful or resistant to wear, e.g. keys, furniture, and tool handles, jewellery, bowls, and intarsia. Ebony takes on an excellent finish due to its fine-pored structure. Density 1150 kg/m<sup>3</sup>



1 Ebony, 1. Quality  
300 x 50 x 15 mm  
No. 831021

300 x 38 x 38 mm  
No. 831140

520 x 70 x 8 mm  
No. 831022

*The ebony we offer is certified as originating from countries that are not subject to species conservation regulations.*

*Some the longer edges on squared timber sections may contain sapwood. This is due to a resource-preserving cut.*



1 Ebony, 2. Quality  
Ebony from streaked heartwood. The greyish-brown streaks make the otherwise deep black ebony somewhat lighter, yet give it a special charm. Waxed ends and virtually free of cracks.

520 x 70 x 8 mm  
No. 831053



C

**C EBONY ASSORTMENT, 4.5 KG**  
Heartwood ranging in colour from jet black to dark and brown striped. A typical selection contains 19 x 19 to 38 x 38 mm squares, 100-160 mm in length. Approx. 10-20 pieces total. All the pieces have waxed ends and are virtually free of cracks.  
4.5 kg  
No. 831020



## D BOCOTE

Bocote is a decorative hardwood from South America of light brown colour with dark brown veins. Due to the high oil content, this wood is perfect for turning and polishes very well. Density 850 kg/m<sup>3</sup>

150 x 25 x 25 mm  
No. 831267

150 x 38 x 38 mm  
No. 831268

300 x 38 x 38 mm  
No. 831075

300 x 50 x 50 mm  
No. 831182

150 x 150 x 50 mm  
No. 831076



## E MORA

The golden yellow to orange coloured wood has a very fine-pored wood structure with shimmering hues. It is very hard, robust and resistant to moisture, fungi and insect attacks. In spite of its high density, it is very elastic and can easily be bent.

Due to its fine-pored structure and its low shrinkage, it is ideal for woodturning, knife handles and for small decorative items.  
Density 850 kg/m<sup>3</sup>

150 x 38 x 38 mm  
No. 831345

300 x 38 x 38 mm  
No. 831346



## F SNAKE BEAN

Snake bean wood from the Bobgunnia Madagascariensis tree, which grows in



northern and southern Africa at low and medium altitudes. Due to its intense red-violet colour with light streaks, it exhibits an extraordinary colour contrast, which is especially effective with turned objects. The wood is easy to turn and polish. Density 1000 kg/m<sup>3</sup>

150 x 20 x 20 mm  
No. 831780

150 x 38 x 38 mm  
No. 831781

300 x 38 x 38 mm  
No. 831782

380 x 38 x 38 mm  
No. 831783

150 x 150 x 50 mm  
No. 831784

All sizes and weights provided are approximate values which are affected by the natural drying process of the wood. The stated density listed next to each type of wood is the bulk density (moisture content 12-15 %).

## G ASIAN WOOD SAMPLE SET

Collection of 18 different types of wood found primarily in Asia: champac, boxwood, cedar, rubberwood, maple, silverwood, gamari, pine, mango, haldu, mahogany, toonwood, badam, jackfruit, teak, coconut palm, padouk, ebony, laurel. Polished on one side. Plate approx. 85 x 45 x 3.5 mm  
No. 831010



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**H BAMBOO HANDLE SCALES, PAIR**  
Bamboo is a very versatile material; the wood is tough, extremely lightweight and flexible. The high-quality raw material has a light yellowish to ochre colour by nature. Bamboo is a fast-growing, natural raw material and therefore very

eco-friendly. We recommend treating knife handle scales that often come into contact with water with polycryl (No. 810049) beforehand. This reduces the absorbency of the bamboo.  
125 x 40 x 9 mm  
No. 720018